

| <i>Course and Title</i> | <i>Sem. Hours</i> | <i>Min. Grade</i> | <i>Course and Title</i> | <i>Sem. Hours</i> | <i>Min. Grade</i> |
|--|-------------------|-------------------|---|-------------------|-------------------|
| YEAR ONE – Semester 1 | | | YEAR ONE – Semester 2 | | |
| MUS 105A, Basic Harmony I | 3.0 | | MUS 105B, Basic Harmony II | 3.0 | |
| ENGL 101, Composition I | 3.0 | C | ENGL 102, Composition II | 3.0 | C |
| UCC Mathematics | 3.0 | | UCC Multicultural | 3.0 | |
| MUS 102, Survey of Music Literature | 2.0 | | MUS 104B, Aural Skills I | 1.0 | |
| MUS 140A-T, Applied Lesson | 2.0 | | MUS 140A-T, Applied Lesson | 2.0 | |
| UNIV 101, Saluki Success | 1.0 | | MUS 366A-F, Ensemble | 1.0 | |
| MUS 104A, Aural Skills I | 1.0 | | UCC Human Health | 2.0 | |
| MUS 030A, Piano Class-Level 1 | 1.0 | | MUS 030B, Piano Class-Level 2 | 1.0 | |
| MUS 366A-F, Ensemble | 1.0 | | | | |
| | 17.0 | | | 16.0 | |
| YEAR TWO – Semester 1 | | | YEAR TWO – Semester 2 | | |
| MUS 204A, Advanced Aural Skills | 1.0 | | MUS 204B, Advanced Aural Skills | 1.0 | |
| CMST 101, Intro Oral Communication | 3.0 | | MUS 205B, Advanced Harmony | 3.0 | |
| MUS 240A-T, Applied Lesson | 2.0 | | MUS 240A-T, Applied Lesson | 2.0 | |
| MUS 205A, Advanced Harmony | 3.0 | | MUS 366A-F, Ensemble | 1.0 | |
| MUS 366A-F, Ensemble | 1.0 | | UCC Social Science | 3.0 | |
| UCC Physical Science | 3.0 | | MUS 030D, Piano Class-Level 4 | 1.0 | |
| MUS 030C, Piano Class-Level 3 | 1.0 | | UCC Humanities | 3.0 | |
| MUS 280, Beginning Composition | 2.0 | | MUS 280, Beginning Composition | 2.0 | |
| | 16.0 | | | 16.0 | |
| YEAR THREE – Semester 1 | | | YEAR THREE – Semester 2 | | |
| MUS 340A-T, Applied Lesson | 2.0 | | MUS 366A-F, Ensemble | 1.0 | |
| MUS 366A-F, Ensemble | 1.0 | | MUS 380, Composition | 2.0 | |
| UCC Humanities | 3.0 | | MUS 308, Tonal Counterpoint | 2.0 | |
| UCC Social Science | 3.0 | | UCC Life Science | 3.0 | |
| MUS 357A, Music History | 3.0 | | MUS 357B, Music History | 3.0 | |
| MUS 316, Intro to Conducting | 1.0 | | MUS 340A-T, Applied Lesson | 2.0 | |
| MUS 380, Composition | 2.0 | | | | |
| | 15.0 | | | 13.0 | |
| YEAR FOUR – Semester 1 | | | YEAR FOUR – Semester 2 | | |
| MUS 321, Form and Analysis | 2.0 | | MUS 322, Principles of 20 th Century Music | 2.0 | |
| MUS 480, Advanced Composition | 2.0 | | MUS 326, Orchestration | 1.0 | |
| MUS 366A-F, Ensemble | 1.0 | | MUS 498, Recital | 2.0 | |
| MUS 324, Instrumental & Choral Arranging | 1.0 | | MUS 366A-F, Ensemble | 1.0 | |
| MUS 406, Electronic Composition & Sound | 2.0 | | MUS 421, Advanced Analysis | 2.0 | |
| Approved MUS Elective, 3XX | 3.0 | | Select a 470 Series Course ¹ | 3.0 | |
| Select a 470 Series Course ¹ | 3.0 | | MUS 480, Advanced Composition | 2.0 | |
| | 14.0 | | | 13.0 | |

Total Hours: 120

Academic policies as well as degree and major-specific requirements can be found at catalog.siu.edu. All students are encouraged to meet with the academic advisor on a regular basis to ensure timely progress to degree. University Core Curriculum (UCC) is satisfied with the transfer of an Associate of Art or Sciences (AA or AS) degree or the completion of the Illinois Articulation Initiative-General Education Core Curriculum (IAI-GECC) from an Illinois community college.

¹Select from: MUS 470, MUS 471, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B or MUS 479A-K